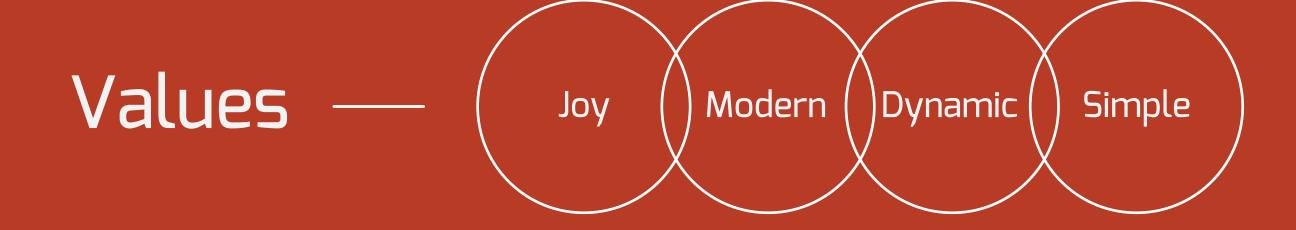






This manual is intended to ensure the highest level of consistency in all the marketing and branding materials. In case the following rules need to be bypassed, please refer back to the marketing team for approval.





Philosophy behind the logo

Soft-edged logo shapes indicate flexibility in practice and can also be used to indicate versatility. Smooth lines and subtle logo shapes also add intelligence, professionalism, and efficiency. Squares are closely related to media, advertising and promotion. The hidden message comes in the background, the soft square shape representing confidence and distinction.

The logo consists of several symbols, and each of them symbolizes a specific field, including advertising, media, and the field of visual education.

Build your symbol



X is equal to the height of the space wordmark.

16X = Icon

8X = Tagline wordmark

2X = Space



04

Communication, Creativity

#00AAAD

Nature Youths

#BBCC02

Calmness, Affection

#F78F1E

Warmth, Cheerful, Joy

#CF384A







OB Control of Guidelines 2024





Bahjai:

Bahjaiti nij culo cho

TYPO ENGLISH



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AMPLESOFT FONT

Thin
Extra Light
Light
Regular
Mediam
Bold

ABCBEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

Italic

Font Is Used When Focusing On A Particular

TYPO ARABIC



ا ب ت ث ج ح خ د ذر ز س ش ص ض ط ظ ع غ ف ق کلم ن ہ و ی ۱۲۳۵۵۲۷۸۹ Light **Mediam Bold**

GE SS TWO FONT

To ensure clarity across all applications, a minimum size of the logo is set. The wordmark can never be smaller than 15 mm wide for print applications, or for digital materials. The width-to-height ratio is always kept unchanged.



For printing applications, a minimum logo width is also assigned for each standard paper size in order to maintain consistency, as follows:

Document Format: Logo Minimum Size:

A5 20mm A4 27mm A3 40mm

